

SUARTS POLICY | THE EXPLOITATION OF EMERGING WORKERS IN THE CREATIVE INDUSTRIES

This Union Notes:

1. That every student and graduate emerging into work has the right to expect a decent rate of pay for their labour.
2. That a culture of working for free “to get your foot in the door” is damaging to our sector’s overall rates of pay, and the graduate premium for students of the Arts.
3. That there exists an abundance of legislation around employment to ensure fair rates of pay, expenses for work placements etc

This Union Believes:

1. Within the creative industries there exists large tracts of private companies that do not adhere to existing legislation around length of unpaid placements, expenses and other aspects, making a profit from the labour of severely underpaid or unpaid creative workers.
2. That the excuse that a company should be allowed to continue infringing employment legislation because “it can’t afford” to do otherwise is not acceptable.
3. That the graduate premium for those who study the Arts should equate to at least the national average for other subject areas.
4. That the public sector’s employment legislation is less stringent than the private equivalent.

This Union Resolves:

1. To campaign against the lapse of scrutiny of employment conditions in the creative industries.
2. To lobby for a common “safety net” of regulations across all sectors (public and private)
3. To support the work of organizations like the Arts Group in improving conditions and remuneration for work placements, internships, and general employment.

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